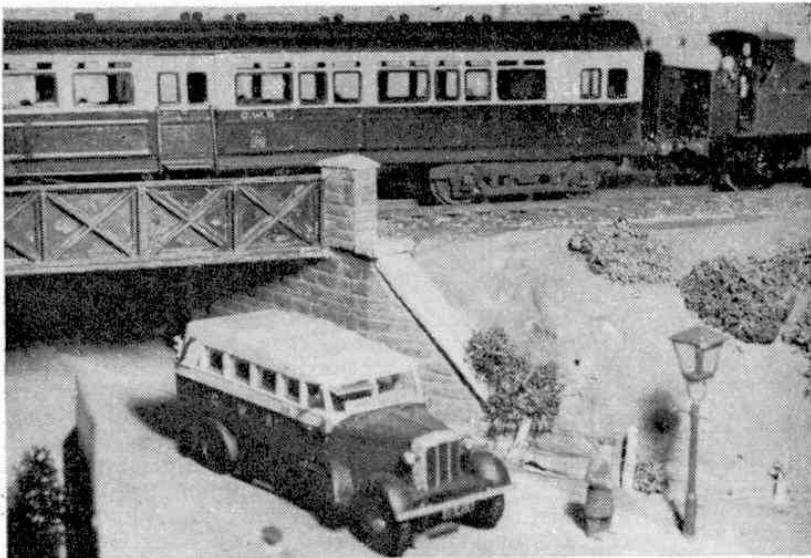
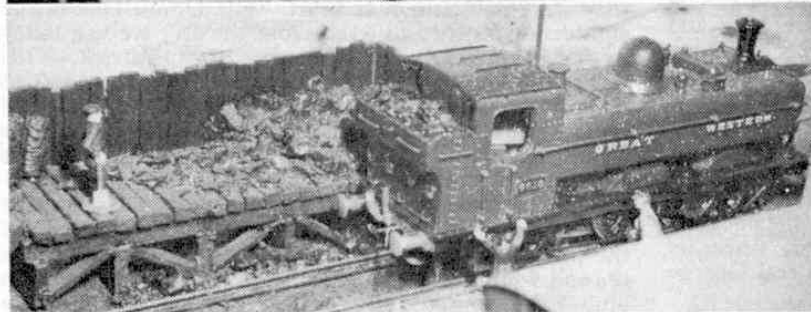


## TRACKSIDE CONSTRUCTION PHOTO HINTS

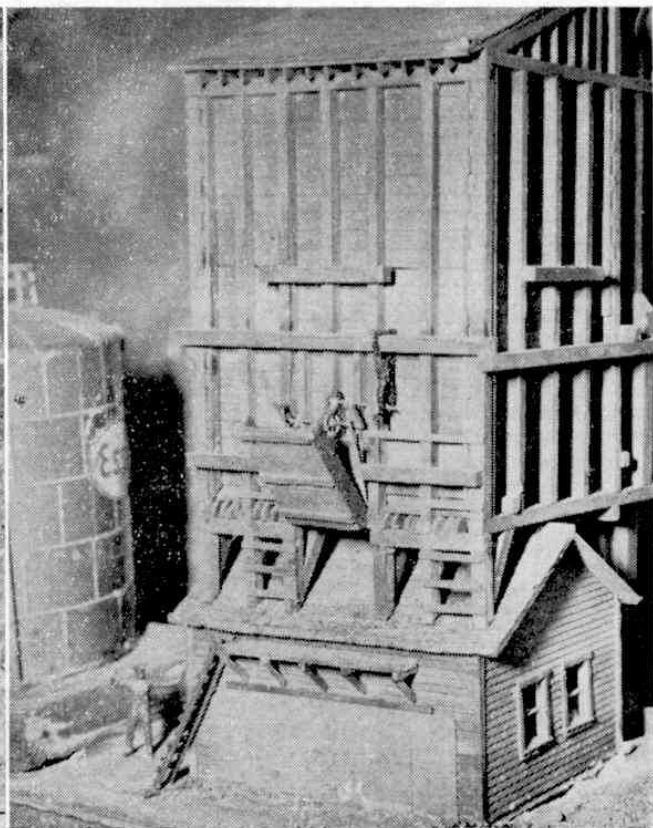
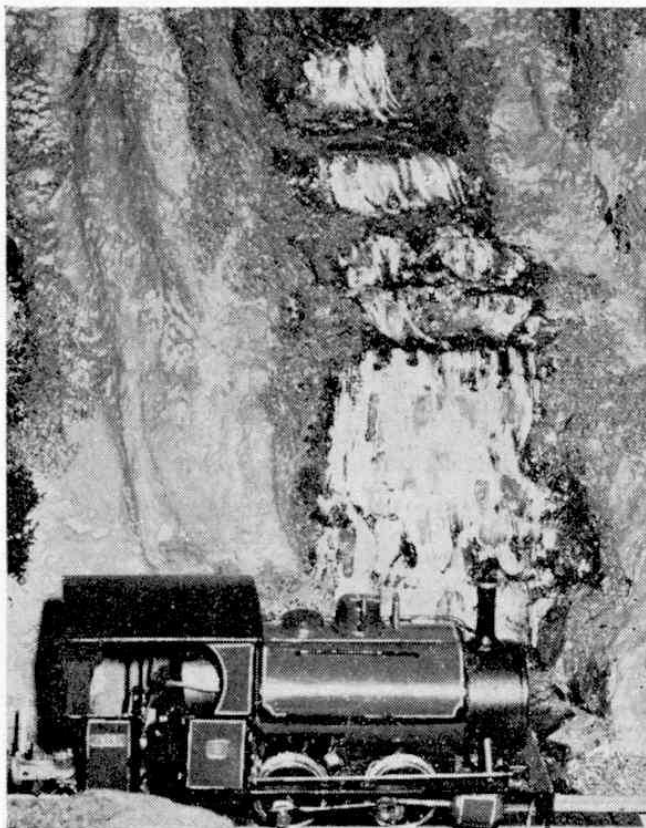
Some of the many models seen at The Model Railway Club's Easter Exhibition at the New Horticultural Hall, London W.I.



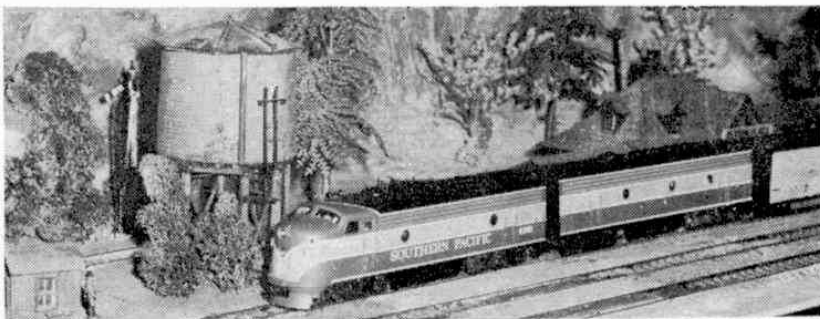
Top left, this attractive set piece which represents a scene on the Great Western about forty years ago, proves that scenic modelling does not have to be involved to be effective and authentic. This scene is very simple and uncluttered; the bridge itself is a very attractive model. Note the stone abutments and "splay walls" which retain the earth of the embankment. The old-time gas lamp adds the final touch to a very realistic scene.



At left, this Great Western pannier tank is having its bunker replenished from a wooden coaling stage, which contrasts vividly with the American coaling tower shown below. Construction is simply of strip balsa, and the whole thing can be made in a pleasant evening's modelling. One nice touch: the track is almost buried in coal dust, with the sleepers completely invisible.



At right, the HO scale "Denver and Southern", a big two-unit diesel rolls into "Peyton Place" depot, with its outsize water tank. The tank itself stands on a wooden staging (balsa again!) and could easily be made from a handy-sized cylindrical tin or carton, wrapped around with paper to provide a good surface for painting. Some of the trees in the background are Britain's plastic products, which are very realistic.



This long and impressive viaduct shows how the time-honoured brick-paper can be put to good use. The viaduct piers are of solid 2 in. x 1 in. timber, and the resultant construction is very strong. All the surfaces of the wooden structure must be nice and smooth, so that the brick-paper covers them evenly, without wrinkles and tears.



The impressive Swiss hotel behind the trees on Barry Harper's EM gauge Swiss layout is merely cut from a poster—an easy and effective method of obtaining a very realistic backscene. Note that the sharp edge of the bottom of the poster is hidden from view by the grass bank in the foreground.



Another Mid-Western building at "Peyton Place". This is a kit-built job, but careful painting makes it look really outstanding. Possibly a "flatter" paint should have been used on the roof, though, there's quite a shine on those tiles, but perhaps it's been raining!

The attractive waterfall, seen on the opposite page, was on the narrow-gauge layout of John Kimber and was made by a lady, Miss Ann Twitchen. Construction is simple, using cellophane and careful use of a paint brush.

Also on the opposite page, is a typical American locomotive coaling tower from the "Denver and Southern" layout of Messrs. Holroyd, Martin and Harris. Wooden structures like this are typical of the American railroad scene, but are not unknown in this country. Construction is best carried out with balsa or obeche stripwood, in exactly the same manner as the original was built. No internal framing or strengthening is needed, as the frame of the building is outside on the prototype, as the picture shows. The fine boarding of the shed at the base of the structure is best represented by individual strips of card or Plastikard, as wood is rather thick for this use, especially in OO or HO scale.

