

MECCANO MAGAZINE

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Hornby-Dublo Three-Rail: An Assurance

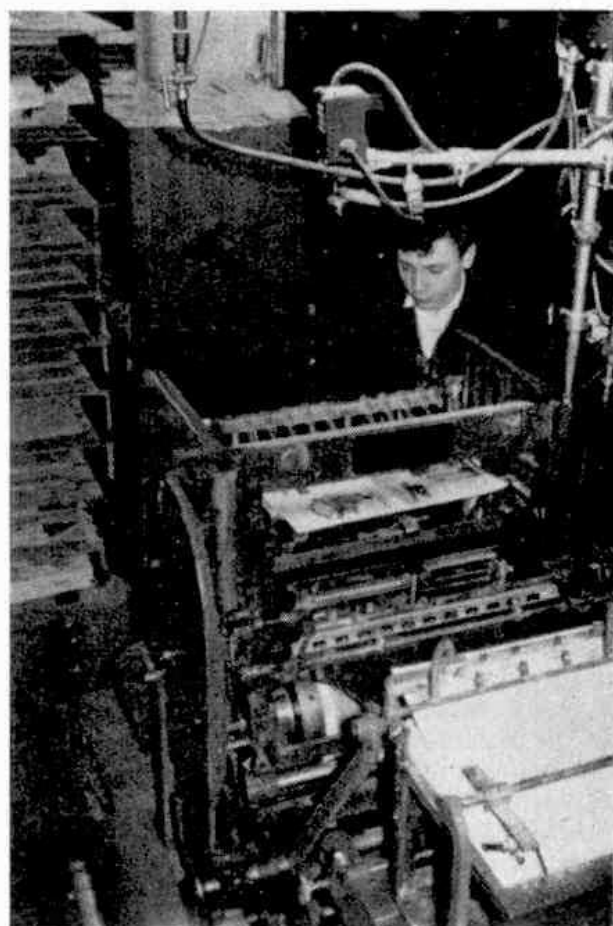
SINCE the advent of Hornby-Dublo Two-Rail Electric Trains, the Information Staff at Meccano headquarters have received a stream of letters asking about the future of Three-Rail equipment. These letters have been answered and the inquiries of the people concerned have been dealt with, or are in process of being dealt with, but I felt I should take this opportunity, in the *Meccano Magazine* itself, of disabusing the minds of our readers that the Hornby-Dublo Two-Rail system is, in the near future, to supersede Hornby-Dublo Three-Rail Electric Trains completely.

I want to make it clear to the thousands of Hornby-Dublo enthusiasts all over Great Britain and in countries abroad that there is no intention whatever of discarding Three-Rail in the foreseeable future. Indeed, there will be no attempt to cease Three-Rail production as long as the demand lasts, and that assurance I wish to give to all who have had any worries on this score.

Now, may I turn to another subject of immediate interest—the questionnaire in last month's issue. I have been delighted at the number of replies received so far; they have been pouring into the office every day, and sifting them is going to be a long and far from easy task. But I am sure the result of it all will be well worth while, and I want to thank all who have taken the trouble to complete the form and return it to this office. If for any reason you have not yet been able to complete your questionnaire, there is still time for you to post it to this office.

I think, perhaps, I should add this—so far, the bulk of the replies have been from our younger readers and I confess to being a little disappointed that the older generation (and there must be many, many readers over 21) have not responded in the same degree. Still, I am ever the optimist, and I wait hopefully for more completed questionnaires from the "Boys of the old brigade".

THE EDITOR.



Charles Boyes, a reader of the "Meccano Magazine" since he was 11, is here seen at work on one of the printing machines at John Waddington Ltd., Leeds, the printers of the "M.M."